

From The Child World

TWELVE MELODIES

by

Jessie L. Gaynor

ARRANGED FOR THE PIANO

(Words ad.-lib.)

by

Dorothy Gaynor Blake

The Little Shoemaker Song of the Shearer
The Moon Boat My Shadow
★ The Blacksmith The Tea Kettle
The Light Bird Song of the Kitchen Clock
The Froggies' Singing School The Owl
The Squirrel and the Honey Bee The Fly

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The Black-smith

ALICE C. D. RILEY

JESSIE L. GAYNOR
DOROTHY GAYNOR BLAKE

Cling! clang! goes the black-smith's ham-mer, Cling! clang! how the an-vil rings,

As he shapes the curv-ing horse-shoe, Hear the song the black-smith sings.

Blow bel-lows, Heat i-ron, Burn my fire a blaz-ing bed, Strike ham-mer,

Ring an-vil, Shape the i-ron while'tis red. Cling! clang! goes the black-smith's ham-mer,

Cling! clang! how the an-vil rings. Cling-lang-ling, Cling-lang-ling, Cling-lang-ling.

The Tea Kettle

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ALICE C. D. RILY

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The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass staff. The tempo and dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are written below the treble staff.

mf
The tea-ket-tle's sing-ing a song to night. (Just lend a—list-'ning ear.) As he
sits down close to the fire so bright And this is the song you'll hear.

mp
hm _____ bub-ble, bub-ble, bub-ble, hm _____ There's a gi-ant in me hid,
hm _____ bub-ble, bub-ble, bub-ble, hm _____ See him lift the lid.

A METHOD FOR THE PIANO FOR LITTLE CHILDREN

A transcription to the printed page of
the success of a plan by which little
children quickly and comprehendingly
learned the meaning of the keyboard and
gained an intimate knowledge of music.

-----By-----

Jessie L. Gaynor

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